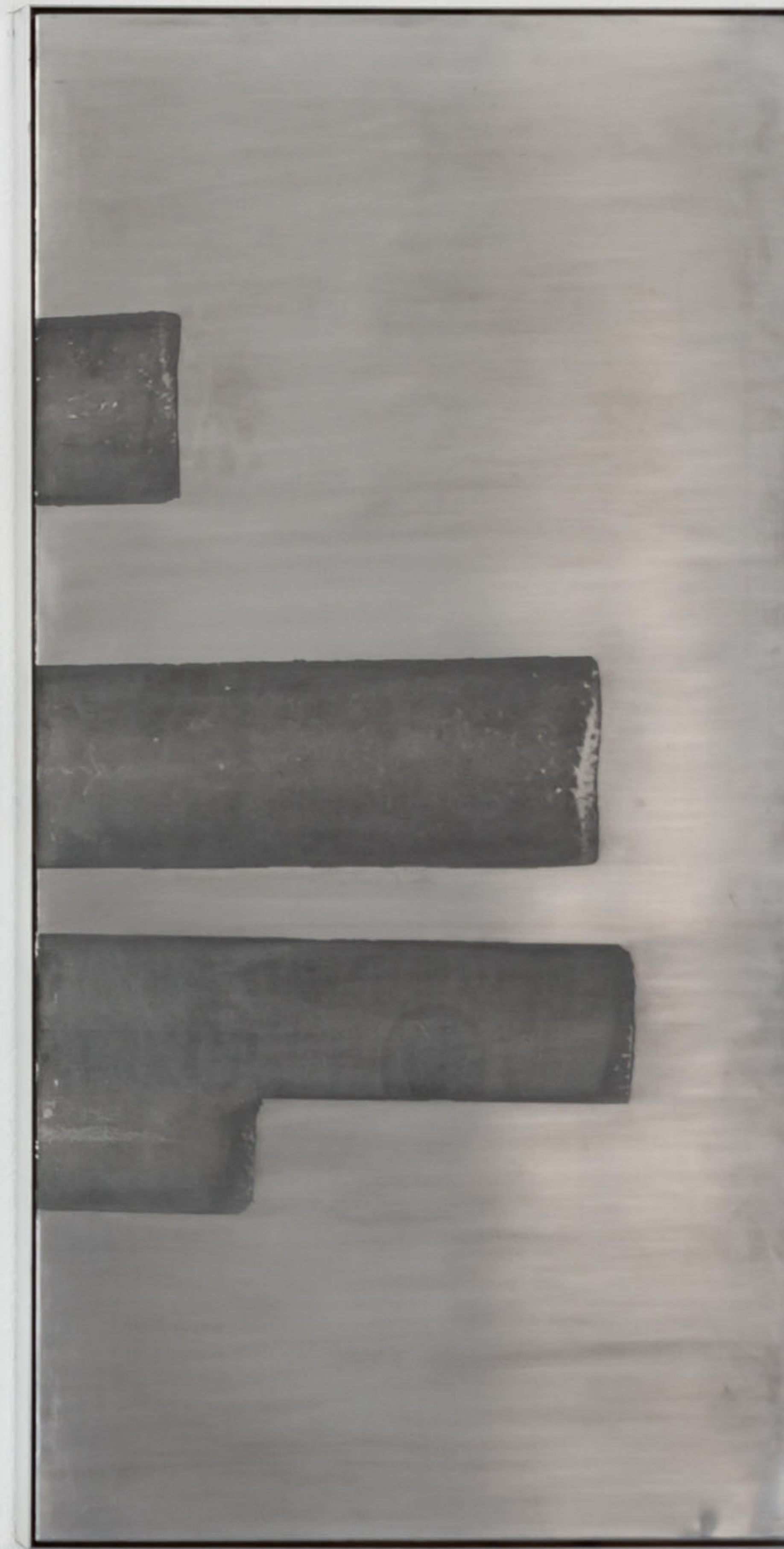
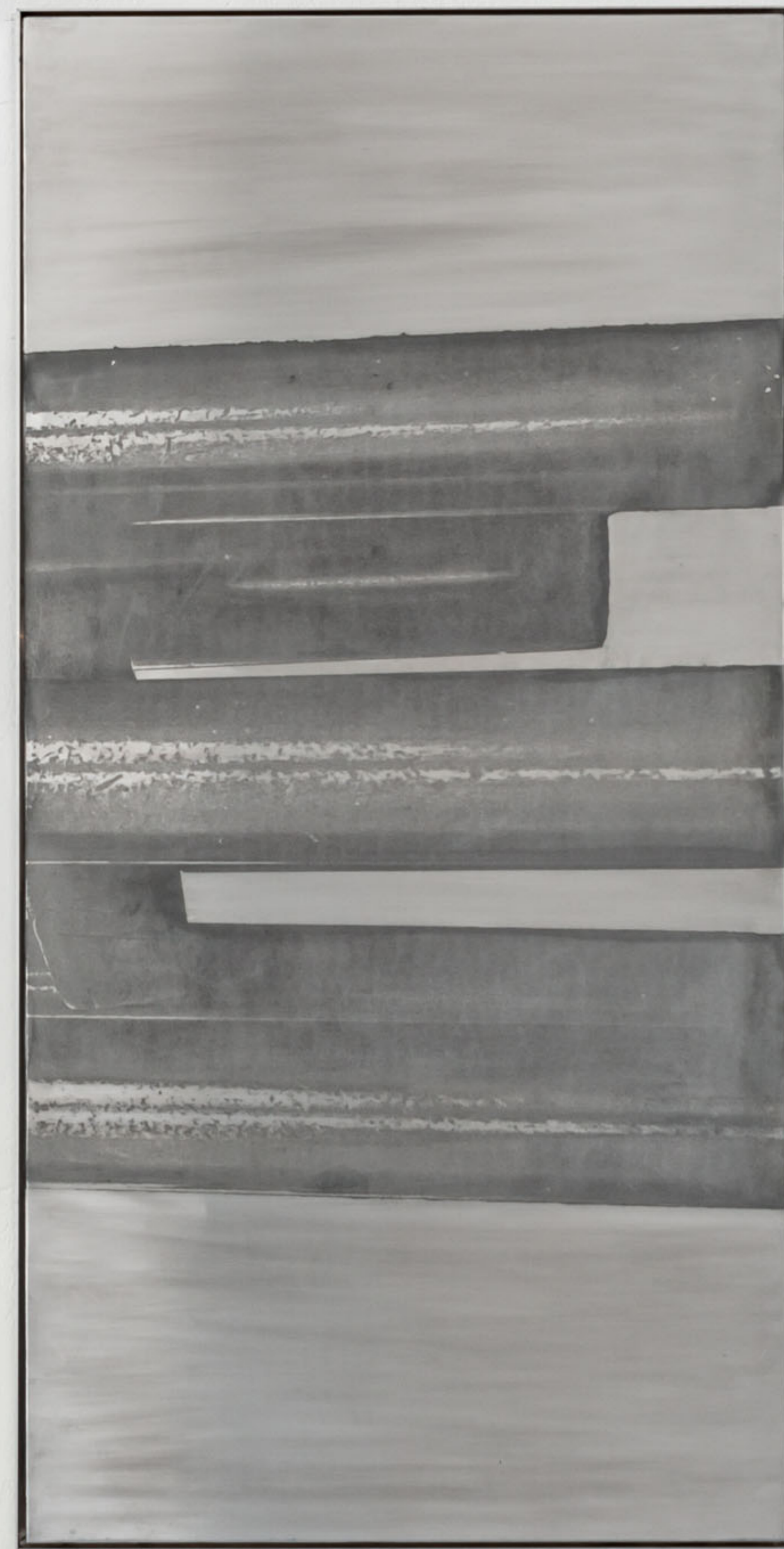
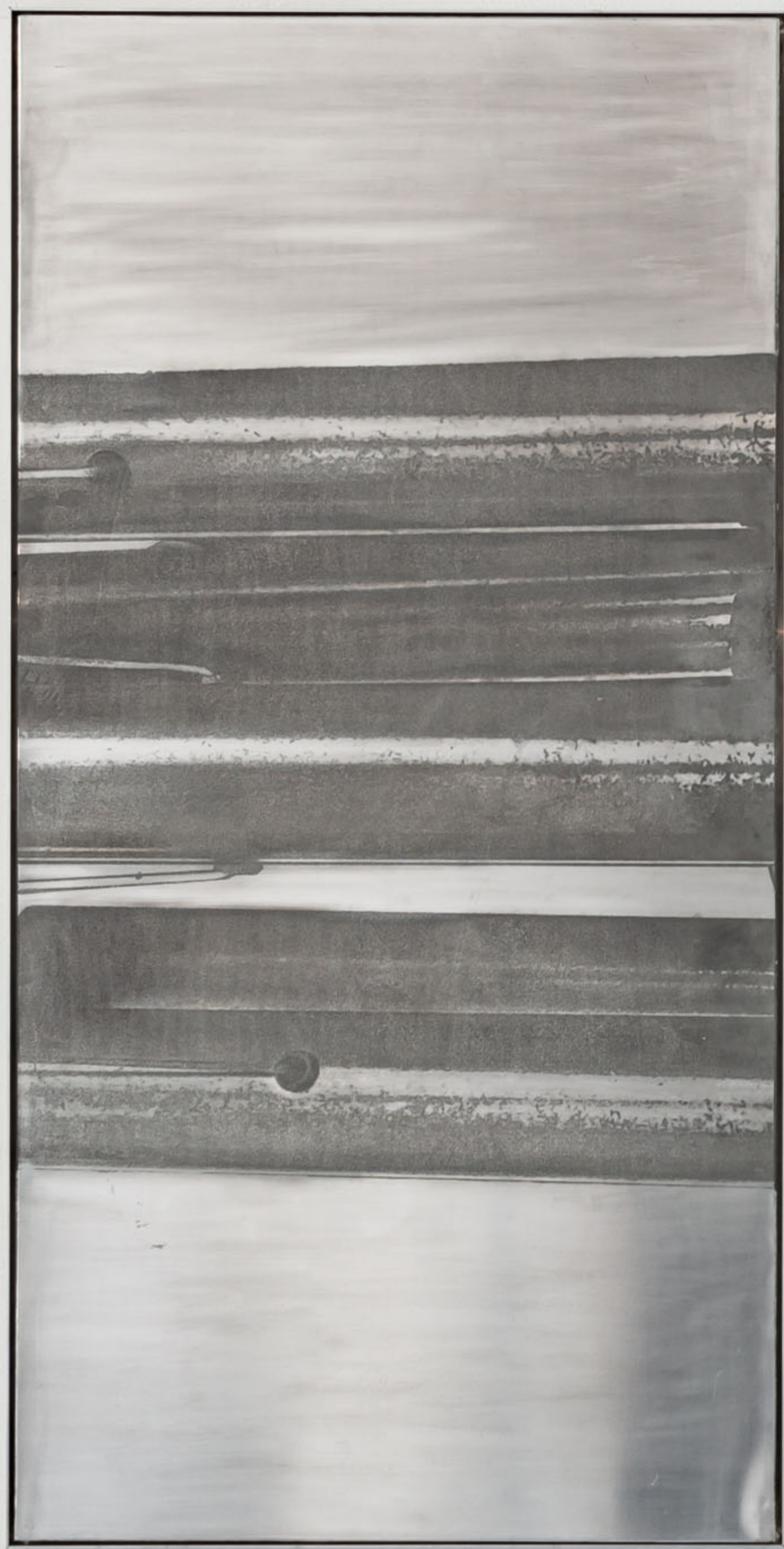


ISABELLE PEAD
PORTFOLIO 2023



Aleatoric Music, 2023
Etched aluminium, 245x100 cm

Aleatoric Music (detail)



Quartet (Soprano, Alto, Tenor, Bass) 2023
Welded steel speaker stands, various sizes



Alto (detail) 2023



Soprano (detail) 2023



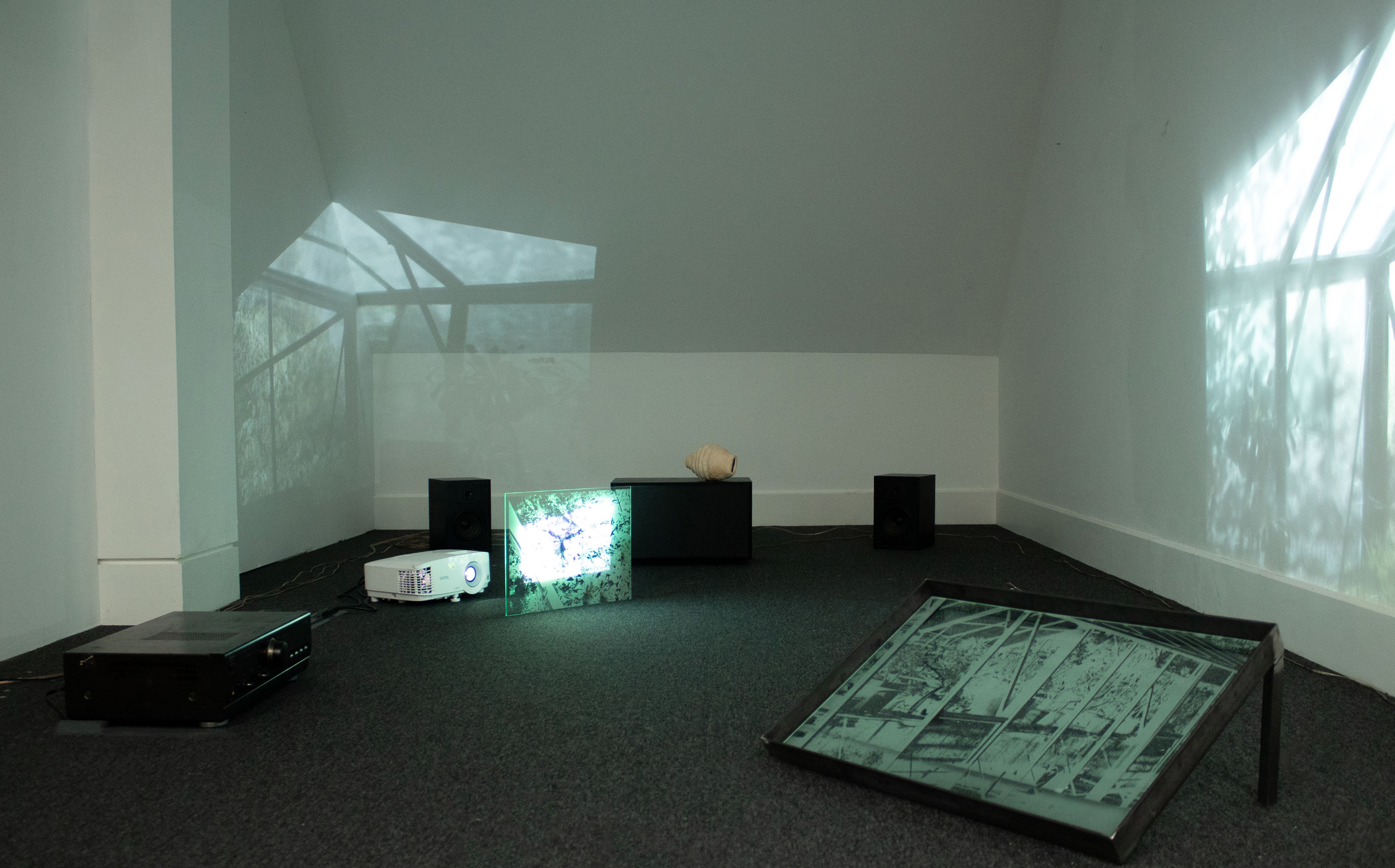
Continuum, 2023
Etched aluminium, sapele wood
245 x 200 x 30 cm



Breath, pulsation,



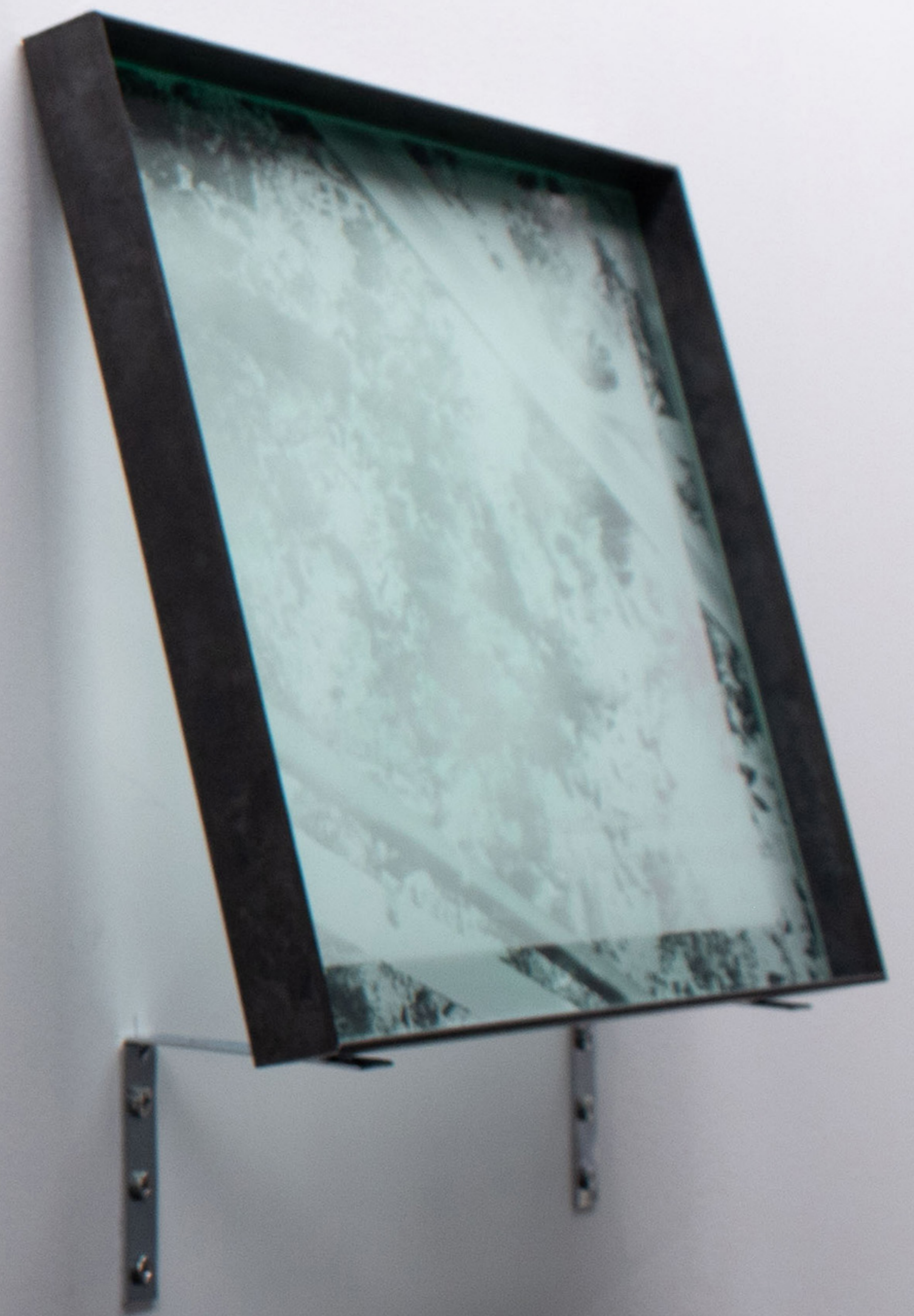
Spectral Wave, 2023
Etched aluminium, prussian blue ink, 60x100 cm



Final Crit Installation, Spring, 2023
Sound , projection, ceramic, laser-etched Perspex, steel frames
32min24sec



*Final Crit Installation (Detail)
Projection, laser-etched Perspex, ceramic*



Myrtaceae 1+2 (series of 3) 2022
Laser-etched Perspex, welded steel frames
60cm x 40cm each



Myrtaceae 2, 2022L
Laser-etched Perspex, welded steel frame
60cm x 40cm



Melisma (Polyphonic loop series No.4), 2023
2 Channel sound installation, speakers, amplifier, laser-etched Perspex, welded steel frame
Shown at the Cookhouse Gallery, Chelsea School of Art



Polyphonic Loop Series, 2022
Performance and sound
Series of seven 30-40 min voice recordings using a loop pedal. Exploring polyphonic singing, self harmonisation and
Deep Listening techniques



Echo, Sigh, Weep, 2022

Installation: sound, video, speakers, speaker stands. 6min 12sec